

MAY - 8 1925 ✓

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DOG' ON IT ✓

Photoplay in two reels ✓

Directed by George Jeske ✓

Author of the photoplay (under section 62)
Arrow Pictures Corporation of U.S.

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Fido was a bona fide thoroughbred - there wasn't much of him, but what there was, was good. Trying to get him to fit into a postcard seemed an almost impossible job. Bobby took him to the park where someone wrote that banana song and then went cuckoo in an apple orchard and in his attempts to get the picture taken, he knocked two women into the lake. They tried to show him some manners and when he "came to" he found a beautiful girl fondling Fido. Snap! went the camera.

Preferring to get the fondling rather than that Fido should have it, Bobby shooed him for a walk and when at last the girl goes away, Fido has disappeared. Searching all over the park for him, Bobby stepped over a couple of peaceful citizens much to their wrath. They set the Park Commissioner on him. Putting Fido in the nearest receptacle, which happened to be an ash can, Bobby put on his most innocent look. The Commissioner looked him up and down, lit a cigar, threw the match into the can and passed on. Meanwhile it looked as if Fido were to be thoroughly obliterated. Seeing a hose watering the lawn, Bobby shot after it, but also! it was not long enough and Bobby got back with the hose minus the water. However, the can conveniently had a hole in the bottom and Fido ~~was~~ was safely smelling the ozone a short distance ahead.

Bobby decided he and Fido were safer out of the park. Walking along a sausage-man passed and dropped a "weiner". Fido was just digging his teeth into it when the man brutally ground it into bits. Putting Fido on the top of a box, Bobby went in search of some food, but a sign bearing the words, "I AM HUNGRY" was parked beside Fido, and several tender-hearted ladies took pity on him and bought him some food and when Bobby came back with a solitary "Weiner", Fido was making a scrumptious chicken look very sick.

What was that! Yes, only too true, the dog catcher. Grabbing up dinner and Fido, Bobby fled, but the dog-catcher had also seen Fido and gave chase. Behind the fence went Bobby, and setting Fido down bade him "set to" but Fido's tail happened to be outside the fence. Down stalked the relentless dog catcher; however, Bobby was too smart for him and when he got up to Bobby, no Fido was to be seen. But the dog-catcher was hot on the scent and Bobby had to "beat it", the dog catcher in hot pursuit.

Falling over a post Fido got loose and sped down the street, going into a house nearby. Bobby sped after him and tried divers means of enticing Fido to come out, but Fido was safer where he was under the sofa and couldn't be coaxed. Diving under the sofa after him, Bobby was caught by the girl of the house. Screaming for help, her brothers came with a gun. They hauled Bobby out and he found it was the girl of the photo. But it happened to be the house of the dog catcher's twin brother. No sooner had he gone upstairs when the dog catcher came in. Poor Bobby didn't know where he was. The dog-catcher seeing his enemy dashed after him and Bobby coming down would run into the brother. He was in a hopeless mess. However, the dog-catcher caught him and on telling his sister that he had a dog without a license, she promptly ordered him out with the other dog, giving him the wink on the side.

As soon as Brother dog-catcher had been appeased she joined Bobby outside where their mutterings greatly disturbed the ears of a sleepy citizen. APPLESAUCE.

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